

## ***Barefoot in the Park***

### **Audition / Rehearsal / Performance Information**

Prattville's Way Off Broadway Theatre announces auditions for *Barefoot in the Park*, by Neil Simon, which will be presented through special arrangement with Samuel French. The production will be directed by Blair Dyson, who last directed *Merry Christmas*, *Dear Grandma* at WOBT.

#### **AUDITION DETAILS**

Auditions will be held Monday & Tuesday, May 23 & 24, from 7-9:30pm at the Prattville Cultural Arts Center at 203 West 4th Street, Prattville, Alabama 36067. Please plan to attend both days, if possible. Character Descriptions are included below.

Auditions are open to anyone interested, and no prepared pieces are required. We will be doing cold readings from the script. Acting resumes & pictures are appreciated, but not necessary. Please bring ALL available information as far as scheduling conflicts from June-September with you.

#### **REHEARSAL/PRODUCTION DETAILS**

Rehearsals will typically be held on Monday-Thursday nights (probably about 3 days/week) from 6:45-9:30, and will begin in early June.

*Barefoot in the Park* will open on Thursday, August 25 at 7:30pm with an Opening-Night Reception to follow. All remaining performances will be August 26-September 11, on Fridays & Saturdays at 7:30pm, and Sundays at 2pm (10 performances total over 3 weekends).

#### **ROLES TO BE CAST**

*Ages listed are the CHARACTER's approximate age. Actors can be younger or older, but must be able to play the approximate age listed, especially in relation to the other actors cast.*

**CORIE BRATTER (25ish)** A newlywed, married only six days at the beginning of the play. She is young, pretty, and full of enthusiasm for the future. Impulsive and fun-loving, she considers herself a doer, not a watcher.

**PAUL BRATTER (25ish)** Corie's husband, a young attorney in his first job. Both his dress and his outlook are very conservative. Extremely proper and dignified, he always knows the right thing to say. He is levelheaded and practical, and he keeps his emotions in check, perhaps too much so.

**MRS. ETHEL BANKS (50ish)** Corie's mother. Although she is still pretty, she has fallen out of step with the fashions. A widow, she lives alone in West Orange, New Jersey. Consciously or unconsciously, she has adopted a narrow image of herself as someone with a sensitive stomach, a bad back, and no need for romance. It takes a wild evening out with Victor for Ethel to rediscover her carefree and spontaneous self.

**MR. VICTOR VELASCO (50ish)** The Bratters' upstairs neighbor, and a colorful character. Although capable of looking positively sharp in a double-breasted pinstriped suit, he also wears Japanese kimonos and berets. He is vain, flamboyant, and without shame when it comes to letting someone else pick up a tab. Married three times, he is a terrific flirt. He is also a gourmet cook; Paul refers to him as the "Hungarian Duncan Hines." There are signs that Victor is beginning to slow down.

**HARRY PEPPER (ideally 40ish, but could be any age)** A telephone repairman who appears in 1 or 2 scenes and provides comic relief, especially when he walks in on Paul & Corie's first fight.

**DELIVERY MAN (any age)** A non-speaking role who appears in one scene, he gets a lot of comic bang for his buck.

#### **QUESTIONS/FURTHER INFORMATION**

For further information, please contact the Cultural Arts and Special Events Office for the City of Prattville at (334) 595-0854.